

# Back to India • indian & global ambient

(India, Nepal, Berlin)

**Back to India** is a remarkable fusion of Indian melody and European harmony, where the original sounds are woven equally into a colorful sound pattern.



Joining traditional and folk music with classical tabla grooves, carried by memorable, original guitar riffs and enlightened with the sound of the sitar, banjo and Indian bamboo flute, "Back to India" easily unites modern and traditional sounds in a global musical context.

Depending on the individual concert setting, "Back to India" can perform with between **three and five** musicians. For small occasions or

background settings, David Beck (guitar) and Chandra Bahadur Sunar (sitar) will play as a **duo** or as **trio** with Babua Pahari (tabla, flute). In whatever instrumentation they create a musical bridge from relaxing classical beauty to memorable modern folk.

Since 2008 "Back to India" has been creating and constantly developing their sound and presenting on stage (Carnival of cultures, Indian embassy, "Markt der Kontinente" in the ethnological museum or the Indian Embassy in Berlin).

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## References (choice)

Berlin - Karneval der Kulturen, Junction Bar, Markt der Kontinente, indische Botschaft, Rixdorfer Jazzsalon, Nikodemus Kirche, Deva-Dance & Silversterparty, Lagari, Kulturring Treptow e.V. • Loshausen - World Music Festival • Bad Orb - Liquid-Sound-Festival • Taucha - Ancient Trance Festival • Bad Sulza - Vollmondkonzert/Toskana Therme

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## Back to India are

**David Beck**

Gitarre, Banjo

**Chandra Bahadur Sunar**

Sitar, Vocals, Udu, Gitarre

**Babua Pahari**

Tabla, Bansuri

## guest musicians

**Danilo Steinert (Darbuka, Saß, Sitar, Conga) • Yatziv Caspi (Percussion)**

**Back to India online: [www.cross-culture-music.de/back\\_to\\_india](http://www.cross-culture-music.de/back_to_india)**

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## Musicians biographies

**David Beck** is a skilled guitarist in European Music. His rhythmic talent and his fascination for various musical traditions and cultures carried him towards Indian and Arabian Music. Today he masters a broad variety of string and percussion instruments, such as Oud, Gembre, Darabuka. His striking influence on bands like Peshkar, Gnawa Impulse and Nomad Soundsystem made him one of the glowing figures in Berlin`s oriental fusion scene.

**Chandra Bahadur Sunar** was born and raised in Nepal and is deeply influenced by Nepali and Indian pop music as well as classical and folk music. When he moved to Germany at the age of twelve, he learned to play classical European guitar and percussion. Soon he met the renowned sitar master Subroto Roy Chowdhury, who initiated him in the art of classical indian sitar. Chandra Bahadur Sunar lives and works as musician and music teacher in Berlin.

**Babua Pahari** was born in Calcutta into a family with a strong musical heritage. His father was a respected tabla guru and taught his son the art of classical Indian percussion. At the age of fifteen Babua Pahari widened his knowledge and learned to play Bansuri, the Indian bamboo flute. His emphasis was on Indian raga and traditional Bengali songs. He gave numerous performances in Calcutta and, since 2004, also in Germany.